

**PRESS RELEASE**  
For immediate release

## ***The Geometrics: Volume 2*** **Textiles | Experiment | Research | Vision**

An Exhibition, Symposium and Book of Contemporary British Textiles

**Opening event:** Friday 27<sup>th</sup> June 2014, 6pm – 9pm

**Exhibition Runs:** 28<sup>th</sup> June – 19<sup>th</sup> July 2014

**Opening times:** Friday – Sunday, 12pm – 6pm, or by appointment

**Symposium:** Saturday 19<sup>th</sup> July 2014, 2pm – 6pm

**Book Launch:** Saturday 19<sup>th</sup> July 2014, 6pm – 7.30pm

**Artists:** Suzanne Antonelli | Bridget Harvey | Tanvi Kant | Evelin Kasikov | Theo Mendez | Richard McVetis | Marie Molterer | Emma Neuberg | Geraldine Peclard | Victoria Umansky | Egle Vaituleviciute

Picking up where *The Geometrics: Volume 1 (New Media, New Methods, New Work)* left off, *Volume 2* explores the themes of experiment, research and vision in relation to contemporary textiles. *Volume 2* examines the creative process as a tool for investigation, innovation and developmental problem solving. The underlying curatorial vision builds upon a larger textiles theme of *Timeless Aesthetics for Textiles*, a constituent part of the Slow Textiles movement as mapped out by The Slow Textiles Group.

Each of *The Geometrics* is a designer, artist, maker and researcher. Themes of playfulness, mending, tactility, colour, shape and form abound in the work, which is at the cutting-edge of geometric textiles in the UK and beyond today. A dynamic conversation arises between the artists and participants from *Volumes 1* and *2*. Some work is entirely new, other work marks a development from *Volume 1* and some is experimental – this applies to the essays in the new book as well as the visual work.

*The Geometrics: Volume 2* takes a multi-stranded approach, consisting of a brand new full-colour publication, studio exhibition, a Pop-up shop, a series of Slow Textiles Group professional development workshops and a symposium. This forms a rich dialogue between all participants, artists, curators, members of the public, members of The Slow Textiles Group and delegates that itself explores the boundaries of the field beyond traditional craft arenas and academia.

*The Geometrics* is a project devised by Dr Emma Neuberg (Director of the Slow Textiles Group) and is curated by Neuberg and Daisy McMullan (independent curator and Chelsea Arts Club Trust research fellow). Together, they work to bring together textile practitioners to research, exhibit, publish and create. The long-term aim of *The Geometrics* is to progress and document the first ever anthology of geometrics in textiles in the UK.

### **Notes to editors**

All events will be held at SLOWstudio, London.

Further information about *The Geometrics* can be found at [www.thegeometrics.co](http://www.thegeometrics.co)

### **Contact details**



**TEXTILES HUB  
LONDON**

**THE  
GEOMETRICS**



