

# The Geometrics: Volume 1 Public Programme

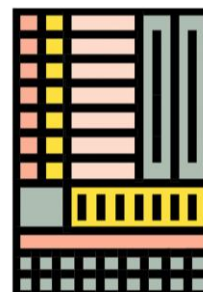
An Exhibition and Book of Contemporary British Textiles,  
New Media, New Methods, New Work



Homage to Memphis, Melanie Bowles, 2011



Totems, Clare Willard, 2010



Untitled, Camille Walala, 2012

## The Geometrics: Volume 1 Public Programme

Join the artists for great opportunities to participate in the exhibition, co-create artefacts during the show, interact with artworks, meet the artists and designers for insight and inspiration, explore different meanings of textiles, understand how geometry plays an integral part in textile design and have your work featured in future *The Geometrics'* publications.

Events are ticketed from £15 (buy [here](#)). You can also attend from your computer if west London is too far.

### The Geometrics' Diamond Patchwork workshop

Thursday 25<sup>th</sup> April 2013  
2pm – 6pm

A hands-on digital and analogue Diamond Patchworking Day held with The Geometrics' artists Katherine May and Emma Neuberg. (Further details [here](#))

### The Geometrics' Sashiko & Kantha Mix-up Workshop

Friday 26<sup>th</sup> April 2013  
2pm – 6pm

A hands-on Exquisite Stitch day with The Geometrics' artists Tanvi Kant and Emma Neuberg, to create a cross-cultural mix-up! (Further details [here](#))

### The Geometrics' Symposium: 'Geometrics in Textiles'

Saturday 27<sup>th</sup> April 2013  
2pm – 8pm

**After three years of enquiry, The Slow Textiles Group proudly presents one of their key research themes, *Timeless Aesthetics in Textiles*, focussing on inherent and continual paradigms found in textiles, design, making, practice, wearing, fashion, fine art and symbolic communication. This is the beginning of the much awaited design anthology *Geometrics in***



**Textiles.** Speakers include Marie O'Connor (The Geometrics' artist), Katherine May (The Geometrics' artist), Alexandra Gerstein (curator of Sculpture and Decorative Arts, Courtauld Gallery), Marianna Franzosi (Tribal Art Gallery, Rome), Melanie Bowles (The Geometrics' artist and co-director, The People's Print), Daisy McMullan (curator) and Emma Neuberg (founder of The Slow Textiles Group). (Full programme [here](#))

### **The Geometrics' Knit Workshop**

Thursday 2<sup>nd</sup> May 2013

2pm – 6pm

A hands-on knit afternoon with The Geometrics' artists Egle Vaitulevicuite, Emma Neuberg and guest designers Emily Rickard and Amanda Clarke. (Further details [here](#))

### **The Geometrics' Martin Margiela Cubo-Futurist Dress Workshop**

Saturday 4<sup>th</sup> May 2013

2pm – 6pm

An exciting open source dress making day with The Geometrics' designer and curator Emma Neuberg. (Further details [here](#))

**All events take place at Kingsgate Gallery, 110 – 116 Kingsgate Road, NW6 2JG**

**For more information please contact [hi@slowstudio.co.uk](mailto:hi@slowstudio.co.uk)**

### **Contact details**

[hi@slowstudio.co.uk](mailto:hi@slowstudio.co.uk)

[thegeometrics.blogspot.co.uk](http://thegeometrics.blogspot.co.uk)

### **Social Media**

Twitter @slowtextiles @The\_Geometrics #thegeometricsexhibition

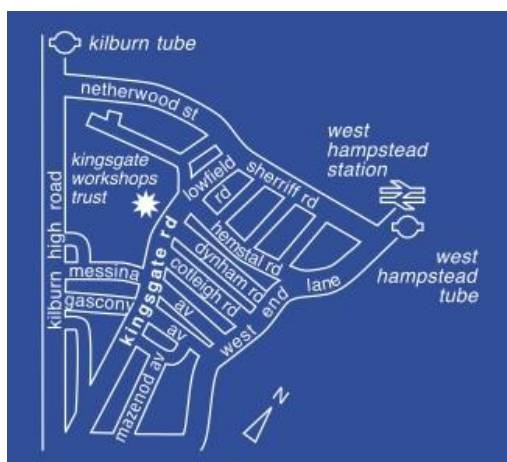
Facebook [The Geometrics on Facebook](#)

### **Kingsgate Workshops Trust Gallery**

110-116 Kingsgate Road

London

NW6 2JG



### **Public Transport**



Tube: West Hampstead (Jubilee Line)  
Overground: West Hampstead  
Bus: 16, 32, 98, 139, 189, 316, 328, 332, 632

With in-kind support from CHELSEA space and the National Museum of Computing.

**Kingsgate Gallery** is an independent, artist run project and exhibition space. They collaborate with external curators to show contemporary visual art and craft solo and group exhibitions. The gallery is an integral part of Kingsgate Workshops Trust a registered charity comprising of 50 studios providing creative workspace for artists and makers, and an Education Building, which houses the education and outreach programme focused on providing direct, high-quality art-making opportunities for the local community. Registered charity number: 1082112

